

Sonate N° VI

Trombone (♭ + ♪) & Piano / Organ

Arr.: Ted Barclay

Georg Friedrich Händel

EMR 30683

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Sonate N° VI

Georg Friedrich Händel

(1685 - 1759)

Arr.: Ted Barclay

I

Adagio



Musical score for Trombone and Organ/Piano, measures 1-10. The score is in common time (C) and features a variety of dynamics and articulations.

Measures 1-3: Trombone (mf), Organ/Piano (p). Dynamics: *mf*, *p*.

Measure 4: Trombone (p dolce), Organ/Piano (p). Dynamics: *p dolce*, *p*. Includes a trill (tr) and a section marked 'A'.

Measures 5-6: Trombone (cresc. mf), Organ/Piano (p). Dynamics: *cresc.*, *mf*, *p*. Includes a trill (tr).

Measures 7-10: Trombone (mf), Organ/Piano (p). Dynamics: *mf*, *p*. Includes a trill (tr).

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4 **B**

13

Musical score for section B, measures 13-15. The score is in 2/4 time and consists of three staves: a single bass staff and a grand staff (treble and bass). The bass staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The grand staff begins with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The music features eighth-note patterns and slurs.

16

Musical score for section B, measures 16-18. The score is in 2/4 time and consists of three staves: a single bass staff and a grand staff (treble and bass). The bass staff begins with a forte (*f*) dynamic and ends with a trill and a fermata. The grand staff begins with a forte (*f*) dynamic. The music features eighth-note patterns and slurs. The section concludes with the word "attacca" in the upper right corner.

II

Allegro

Musical score for section II, measures 1-5. The score is in 2/4 time and consists of three staves: a single bass staff and a grand staff (treble and bass). The bass staff begins with a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The grand staff begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The music features eighth-note patterns and slurs.

7

Musical score for section II, measures 6-12. The score is in 2/4 time and consists of three staves: a single bass staff and a grand staff (treble and bass). The music features eighth-note patterns and slurs.

13

C

Musical score for section C, measures 13-18. The score is in 2/4 time and consists of three staves: a single bass staff and a grand staff (treble and bass). The bass staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*). The grand staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*). The music features eighth-note patterns and slurs.

19

Musical score for measures 19-24. The system includes a bass line and a grand staff (treble and bass clefs). The bass line starts with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The grand staff also features a piano (*p*) dynamic and a forte (*f*) dynamic. The music consists of eighth and sixteenth notes with various articulations.

25 **D**

Musical score for measures 25-31. The system includes a bass line and a grand staff. A key signature change to D major is indicated by a 'D' in a box. The bass line features a triplet of eighth notes. The grand staff contains chords and melodic lines with accents (*>*) and slurs.

32

Musical score for measures 32-37. The system includes a grand staff. The music features a forte (*f*) dynamic. The bass line has a steady eighth-note accompaniment, while the treble clef has a more active melodic line with slurs and accents.

38

Musical score for measures 38-43. The system includes a grand staff. The music continues with a forte (*f*) dynamic. The bass line remains active with eighth notes, and the treble clef features complex rhythmic patterns and slurs.

44

Musical score for measures 44-49. The system includes a bass line and a grand staff. The music starts with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*). The bass line has a triplet of eighth notes. The grand staff features chords and melodic lines with slurs and accents.

TROMBONE & PIANO

EMR 322	CESARE, G.M.	Canzon "La Hieronyma" (Schnorr)
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EMR 2020	DAETWYLER, Jean	Concertino
EMR 2168L	DANE, Mary	Las Cañadas
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EMR 2064A	DAVID, Ferdinand	Concertino
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EMR 4231	DEBONS, Eddy	Kirbo
EMR 2071L	DEMERSSEMAN, J.	Cavatina
EMR 2134L	DEMERSSEMAN, J.	Introduction et Polonaise
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EMR 208	DVARIONAS, B.	Thema & Variationen
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EMR 4353	GAY, Bertrand	5 Love-Songs
EMR 4353	GAY, Bertrand	5 Mélodies d'Amour
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EMR 2155L	GERSHWIN, George	An American in Paris
EMR 8609	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8587	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 905L	GERSHWIN, George	I Got Rhythm
EMR 8675	GERSHWIN, George	Strike Up The Band (5)
EMR 913L	GERSHWIN, George	Summertime
EMR 8631	GERSHWIN, George	Swanee (5)
EMR 908L	GERSHWIN, George	The Man I Love
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EMR 19287	GOUNOD, Charles	Ave Maria
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EMR 17028	GRKOVIC, Branko	Sonatina
EMR 332	GRKOVIC, Branko	Sonatina
EMR 17033	GUENES, Betin	Promenade
EMR 235	GUENES, Betin	Promenade
EMR 17008	GUILMANT, A.	Morceau Symphonique
EMR 2006	GUILMANT, A.	Morceau Symphonique
EMR 312	HÄNDEL, Georg Fr.	Concerto B-Dur (Schnorr)
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EMR 302L	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 316	HÄNDEL, Georg Fr.	Sonate g-moll (Schnorr)
EMR 8631	HANDY, W.C.	St. Louis Blues (5)
EMR 2014	HAWLIN, Jan	Sonate
EMR 2130L	HERMAN, Jerry	Hello, Dolly!
EMR 19514	HUME, J. Ord	The Crystal Palace
EMR 17021	HUMMEL, J.N.	Introduction, Thema & Variationen
EMR 285	HUMMEL, J.N.	Introduction, Thema & Variationen
EMR 8587	IVANOVICI, Ivan	Donauwellen (5)
EMR 2085A	JAMES, Ifor	Repetition Waltz
EMR 2118L	JAMES, Ifor	Trinity Rag
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EMR 218	JOPLIN, Scott	Magnetic Rag (Mortimer)
EMR 8609	JOPLIN, Scott	The Entertainer (5)
EMR 225	KOETSIER, Jan	Ludus Agonis
EMR 17026	KOETSIER, Jan	Sonatina
EMR 212	KOETSIER, Jan	Sonatina
EMR 224	KOETSIER, Jan	Zürcher Marsch Variationen
EMR 2061	KRAUS, Eberhard	Sonate
EMR 296	KRIVITSKY, David	Konzert
EMR 18015	LAGGER, Damien	Blinding Flash
EMR 14291	LAGGER, Damien	With The Stars
EMR 307L	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
EMR 17011	LOEILLET, J.B.	Sonate G minor
EMR 318	LOEILLET, J.B.	Sonate g-moll
EMR 8543	MACDUFF, G. (Arr.)	Bill Bailey (5)
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EMR 8653	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8675	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8563	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 927L	MANCINI, Henry	The Pink Panther
EMR 301L	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2128L	MASSENET, Jules	Meditation from Thaïs
EMR 4236	MASSENET, Jules	Meditation from Thaïs
EMR 2065L	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 17013	MEYER, Hannes	Sonate C minor
EMR 313	MEYER, Hannes	Sonate c-moll
EMR 250	MICHEL, Jean-Fr.	Fantasia

Trombone & Piano (Fortsetzung - Continued - Suite)

EMR 202L	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195L	MONTI, Vittorio	Csardas (version in D minor)
EMR 4344	MOREN, Bertrand	Carnival
EMR 4343	MOREN, Bertrand	Eastern Dances
EMR 4383	MOREN, Bertrand	Explorations
EMR 14219	MOREN, Bertrand	Fantasia
EMR 18425	MOREN, Bertrand	The Eternal Slide
EMR 4304	MOREN, Bertrand	The Flying Slide
EMR 19778	MOREN, Bertrand	The Wizard
EMR 2133L	MORRIS / GASTE	Feelings
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EMR 8543	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
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EMR 2072	MORTIMER, John G.	Caribbean Concerto
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EMR 242	MORTIMER, John G.	Trombone Concerto N° 3
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EMR 2355	NAULAIS, Jérôme	Agadir
EMR 15094	NAULAIS, Jérôme	Blue Bone
EMR 2343	NAULAIS, Jérôme	Blue Bone
EMR 2361	NAULAIS, Jérôme	Fire Pop
EMR 2373	NAULAIS, Jérôme	Funny Rag
EMR 2375	NAULAIS, Jérôme	Gospel Medley
EMR 2359	NAULAIS, Jérôme	Keep Cool
EMR 2358	NAULAIS, Jérôme	Loch Ness
EMR 2372	NAULAIS, Jérôme	Memories of Russia
EMR 2360	NAULAIS, Jérôme	Tentacion
EMR 2356	NAULAIS, Jérôme	Vlady
EMR 2374	NAULAIS, Jérôme	Wiener Medley
EMR 2365	NAULAIS, Jérôme (Arr.)	A votre santé
EMR 2363	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 2367	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 2365	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
EMR 2353	NAULAIS, Jérôme (Arr.)	Bill Bailey
EMR 2369	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 2365	NAULAIS, Jérôme (Arr.)	Cheers!
EMR 2371	NAULAIS, Jérôme (Arr.)	Cielito Lindo
EMR 19197	NAULAIS, Jérôme (Arr.)	Elisa
EMR 2349	NAULAIS, Jérôme (Arr.)	Glory Glory Halleluja
EMR 2346	NAULAIS, Jérôme (Arr.)	Go Down Moses
EMR 19558	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2347	NAULAIS, Jérôme (Arr.)	Home On The Range
EMR 2370	NAULAIS, Jérôme (Arr.)	La Paloma
EMR 2368	NAULAIS, Jérôme (Arr.)	Little Brown Jug
EMR 2351	NAULAIS, Jérôme (Arr.)	Means That You're Grand
EMR 2366	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 2348	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 2350	NAULAIS, Jérôme (Arr.)	Oh! Susanna
EMR 2364	NAULAIS, Jérôme (Arr.)	Schneewalzer
EMR 2004	NEWSOME, Roy	Concertino Olympique
EMR 2283L	NORIS, Günter	El Toro
EMR 8587	OLIVER, Julian (Arr.)	Deep River (5)
EMR 328	PERGOLES, G.B.	Sinfonia F-Dur (Balli)
EMR 306L	PEZEL, Johann	Suite de Danses (Sturzenegger)
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EMR 304L	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
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EMR 4479	PRYOR, Arthur	Bluebells Of Scotland
EMR 203	PRYOR, Arthur	Love's Enchantment
EMR 4238	PRYOR, Arthur	The Supervisor
EMR 2030L	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031L	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
EMR 2029L	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)
EMR 2169L	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131L	RICHARDS, Scott	Gloryland
EMR 8653	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 19544	RIMMER, William	Hailstrom